

## *Stage Storm Explanations Policy*

We hope you enjoyed this chapter. "..."

If you liked it, support Mauchí-sensei and buy a copy!

Please, cease distribution if Glass Mask is licensed

These scanlations are for fans and by fans, we  
don't eat any money from this.

Don't share the chapter outside our forum until  
the volume is done since we sometimes  
release a second version.

Don't use our scanlations to be translated into  
another languages

If you wish to use these scanlations anywhere,  
include proper credit.

Don't forget to visit us at  
[http://allinvasionbrasil.com/Stage\\_Storm/](http://allinvasionbrasil.com/Stage_Storm/)  
You'll meet lots of Glass Mask fans. :o)

Thanks for reading!  
Stay tuned for the next chapter!

*\*The Stage Storm team\**

# *Glass Mask*

SUZUE MIUCHI

25





HANA TO YUME COMICS

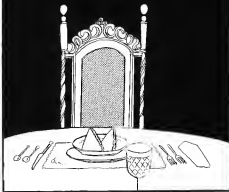
# GLASS MASK

VOLUME 25 WINTER CONSTELLATION (3)

SUZUE MIKCHI



Finally!





He's been following me since I was first on stage.

I can meet him at last!

Ah, I wonder what kind of person he is.



MAJOR HE'LL TELL ME I'M PRETTY IN TWO DAYS...

And now he's sent me so many gifts: gorgeous clothes like this, shoes, purses...



He always sends me purple roses to encourage me, wishing to remain anonymous...



What kind of man is he? A grey-haired gentleman?

He's hidden his identity from me for so long...

He paid my tuition fees and let me use his villa to rehearse...

Aah... What will we talk about?

But now I can meet him!



My daddy long legs...

The Purple Rose...

"Nice to meet you,  
thank you for everything  
you have done for me"  
sounds weird...

SWAN...

First of all I'll thank him for  
everything he has done for me...  
Ok, but I have to greet him first...  
What should I tell him?

TAD

I-THANK  
YOU FOR  
EVERYTHING  
YOU HAVE...

I-PLEASED  
TO MEET  
YOU! I'M  
SWAN  
KITADAMA.

It's  
fine!





MASUMI  
HAYAMI!





HI-WHAT ARE YOU DOING HERE?

HI, IT'S BEEN A WHILE.

AH! IT'S YOU, KAYAKI-SAN.

WHAT A COINCIDENCE TO FIND YOU HERE.



I WAS HAVING DINNER WITH THOSE ACTORS WHEN MY EYES FELL UPON YOU.



That cold-hearted workaholic can't be the Purple East...

Ek... I got a terrible fright!



ARE YOU ON A DATE BY ANY CHANCE?

IT'S NONE OF YOUR BUSINESS-SH!



IT'S  
NOTHING

W-WHAT  
ARE YOU  
STARING  
AT?!



YOU LOOK  
REALLY  
GOOD IN IT.

THAT PINK  
DRESS...



Yes... Sometimes  
his sparkling eyes  
puzzle me...

They look so  
gentle...



What is IT?  
He's looking at  
me with such  
tenderness...



T-THANK  
YOU.



PLEASE,  
THIS WAY.



THERE WAS SUCH A  
COURTEOUS NOTE  
TOGETHER WITH THE CARD,  
WITH DETAILED INFORMATION  
ABOUT MY THEATRICAL  
PAST...

IT HADN'T  
SIGNED SO  
I THOUGHT  
IT WAS A  
PRANK...

...THAT I THOUGHT  
IT OVER AND  
CAME HERE!

BUT I CHECKED WITH  
THE RESTAURANT  
AND THERE WAS A  
RESERVATION  
NAME...

OH... A  
PURPLE  
ROSE?

What?

BESIDES THE  
MADRE THE  
MERRIER.

SINCE THIS IS  
YOUR FIRST  
MEETING...

MAY I  
JOIN YOU?

AH... I WAS  
ALSO INVITED  
HERE BY THE  
PURPLE  
ROSE!

PLEASE, MAKE  
YOURSELF  
COMFORTABLE!

OH,  
FLATTERY  
WILL GET  
YOU  
EVERYWHERE!

MY FATHER  
WAS YOUR  
PERVANT FAN,  
KITASHI-  
TAKAMA-SUN!

OH?  
THE  
PURPLE  
ROSE? WHO  
IS HE?

IT'S A  
PLEASURE  
TO MEET  
YOU.

THIS IS  
MAYA  
KITASHI-  
SUN.

YES,  
MR.

BRING  
ANOTHER  
CHAIR,  
PLEASE!

SHE'LL PLAY  
ALFIS IN  
THE TWO  
PERSONAL  
SOON.

What...  
He has  
a lot of  
nerve!

AH, I BETTER TELL  
MY COMPANIONS  
AT MY TABLE  
TO CONTINUE  
WITHOUT ME...



This lady...  
in the past...

She played  
Ariad

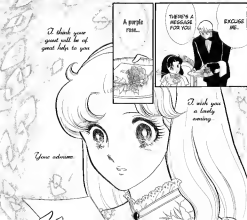


OOH! SHE  
WILL PLAY  
ARIAD IN  
THE TWO  
PRINCESSES?



YES! YES! I  
LOVED THAT  
SHOW!

BY THE WAY,  
KOTASHIRAKAWA-  
SAN, YOU PLAYED  
ARIAD IN THE OPERA!  
DIDN'T YOU?



*I thank your  
great will be of  
great help to you*

*Your advice*



A purple  
rose...



THERE'S A  
MESSAGE  
FOR YOU

EXCUSE  
ME.

*I wish you  
a lovely  
evening.*

Then the Purple Rose...

...invited me here to meet  
this person...



He isn't  
coming...

The Purple Rose...



He isn't coming...  
It was too  
beautiful to  
be true...

The Purple Rose  
doesn't wish to  
meet you.

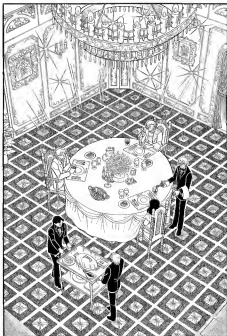
Not of course,  
Maya.  
You already know

NO-NO,  
IT'S  
NOTHING

IS SOMETHING  
WRONG?











NO NO NO!  
IT'S BEEN  
MORE THAN  
TWENTY YEARS  
SINCE THEN.

I HEARD YOUR  
ALMA WAS REALLY  
SUCCESSFUL AT  
THAT TIME,  
KITASHIRAKAWA-SAN.

OH, THANK  
YOU!

AN ELEGANT,  
NOBLE AND  
WONDERFUL  
PRINCESS.

MY  
FATHER  
TOLD  
ME YOU  
WERE



I LOVED  
THE TWO  
PRINCESSES.

THE TITLE OF THE  
OPERA VERSION  
WAS RED ROSE,  
BLACK ROSE...

ALMA WAS THE RED  
ROSE AND ORGELD  
THE BLACK ONE.



Splendid,  
beautiful, gentle  
like an angel...  
Princess Alma...

This lady  
played  
Alma...

Polished,  
elegant,  
loved by  
everyone...

I STILL  
REMEMBER MY  
ALMA FROM THE  
THIRD ACT!

Princess  
Alma...



I... I HAVE  
NO CONFIDENCE  
IN MYSELF...

...BECAUSE ALMA  
IS THE EXACT  
OPPOSITE OF ME.

AH!  
NO...

WHAT'S WITH  
YOU? DOES  
YOUR HEART  
FEEL HEAVY?











OF COURSE. IN  
THAT MOMENT  
YOU MUST HAVE  
REMEMBERED  
YOUR FEELINGS  
FROM BEFORE,  
RIGHT?

AND YOU  
REVIVED  
THEM.



WHAT DID YOU  
THINK WHEN  
YOU SAW THAT?

WELL...  
I THOUGHT  
OF THE FIRST  
ROSE...



THE ONE'S  
AROUND  
YOU!

IF YOU MANAGE TO  
EXPRESS YOUR  
TRUE FEELINGS  
NATURALLY, THAT  
MEANS YOU HAVE  
THE ABILITY TO  
PERSUADE

YOUR LAST  
SENTENCE  
WAS SINCERE!



I BELIEVED  
I WAS A  
PRINCESS  
ONSTAGE!



NOW WE  
ARE TALKING  
ABOUT A  
COROLLA-  
LESS  
FLOWER



I revived my  
feelings!



To understand our  
roles better, Ayana  
suggested we exchange  
lives and she's staying  
at the underground  
theatre...

Mine-  
now  
Rep-  
dence

Although I live  
at her house  
now...

I haven't  
identified  
myself  
with Aida  
at all.

IF YOU BEHAVE AS IF  
YOU HAD A PRINCESS'  
HEART, YOUR EVERY  
DESTINY WILL SHOW IT!

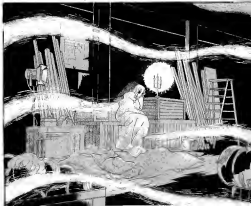
Behaving as  
if I had a  
princess'  
heart...

Under-  
ground  
Theatre

Ayumi-  
san...

I can't  
understand  
the heart  
of a  
princess...

I still  
have  
Maya  
Kishida's  
heart.







I SERVE ONLY  
MY KING.

WOULDN'T I  
ALIGN WITH  
TREASONOUS  
SAUGSST?

EARL HORN,  
YOU TOO?

BARON  
BYORN-  
SON...

AS YOU  
WEL, GENERAL I  
SPEAK BUT  
TRUTH!

DAMN  
YOU!

WITH  
AND  
YOU?

YOU HAVE  
BETRAYED  
US, LADY  
ORIGELD!

CONTINUE THIS  
AND I WILL  
WARM THEE WITH  
THIS BRAND!

THOU  
SHALL NO  
LONGER  
SPEAK  
OF THE  
COLD!

AND WHAT  
TREASON  
DOST  
THOU  
SPEAK  
OF?

THE KING'S  
BLOOD  
RUNS IN  
MY VEINS!

I WILL  
NOT  
SPEAK IT!

Y-Y-ES,  
LADY  
ORIGELD!

TO SPEND  
THINE TRUST  
SO FREELY?

LIKE A BARN  
ART THOU  
BARN!

HO  
HO  
HO  
HO  
HO  
HO  
HO  
HO  
HO  
HO

AAAAH!



NOBLE  
IS SHE?

ALTHOUGH FOR  
EIGHT YEARS  
FREEDOM  
TAKEN, MALICE  
HAS NOT  
CLAIMED HER.

LOVE AND LOYALTY  
HAS SHE SHOWN  
FOR THE KING AT  
HER OWN PERIL?



MY  
SISTER  
ORIGELD  
...

THOUGH HE  
DUTY SHAME  
A FATHER...



IS THERE  
OUGHT I  
MAY DO?

AAH! MUCH MALICE  
WILL SHE MEET.



YOUR  
HIGHNESS...

AND LET US  
HOLD THIS  
CLOSE!

WILL  
THOU  
HELP  
ME?

LET US  
PONDER  
THIS AND...

VERANA

And the person she  
hates the  
most is...

that's the first  
to carry on her  
rebellion...

Princess  
Orisaid...

Aldid!

She doesn't  
love nor trust  
anyone...

Her  
younger  
sister!

Aldid!

Little Aida...



Aida, who  
doesn't know  
hate...



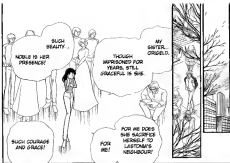
Pretty and  
shining like  
spring's light...



Aida  
who looks  
like an  
angel...



The princess who  
believes in God and  
people, she overflows  
with love...



SUCH BEAUTY...

NOBLE IS HER PRESENCE!

THOUGH  
IMPRISONED FOR  
YEARS, STILL  
GRACEFUL IS SHE.

MY  
SISTER...  
ORRIELD.

SUCH COURAGE  
AND GRACE!

FOR  
HER!

FOR HE DOES  
SHE SACRIFICE  
HERSELF TO  
LASTONIA'S NEIGHBOUR!

THE  
WINTER  
BLAST...

ECHOES THROUGH  
THE RECESSES OF  
MY THOUGHTS...

FULL OF FEAR AND  
SADNESS WAS I  
WHEN I HEARD OF  
MY BETROTHAL.  
MANY TEARS DID  
I WEEP!

AND  
SHANDORA  
AM I...

ENSHROUD IN ICE,  
MY PETRIFIED  
HEART IS IMPAIRED  
BY WINTER'S  
SWORD!

EACH WINTER  
YEAR IN THE  
COLD  
EMBRACE OF  
THE FORCES  
OF WINTER.

LASTONIA,  
MY HOME-  
LAND...

SO COLD...  
THIS IS MY  
DREAM...

COLD

HANDS,  
FEET, EVEN  
HAIR...



THO' THE GOLDENNESS  
OF OTHERS THAT  
HAVE SHAPED MY  
DARLING'S DAUGHTER

PRINCESS  
ORISOLD  
AM I...

MY HEART'S  
BEFORE  
LOST TO  
SPRING...



MY  
HOME-  
LAND!

LEE-  
TOMIA!



BUT A SMILE FROM  
PERSEPHONE  
MAKES WINTER'S  
AGGRESSION UNDONE!

YET...

PRINCESS  
ALDIS  
AM I...

EACH YEAR  
EMBRACED BY  
WINTER FOR SIX  
MONTHS...



HER SMILE I  
GAVE FREELY  
TO ALL!

THOUGH IN  
WINTER'S GRASP,  
MINE EYES ARE  
ALIGHT WITH  
SPRING...

SPRING-  
GOD-  
DESS!

SHALL I  
BE AS THE  
DAUGHTER OF  
PERSEPHONE.

FOR ALL  
THOSE  
SUBJECT TO  
OSIRON'S CURSE...

YOUR GARLANDS  
DOUBT EMBRACE  
MY HEART...

YOUR  
DAUGHTER  
AM I.

A SINGLE SMILE  
DOUBT MELT HIS  
SWORD...



BRING TO  
THEM THE  
DEATH CURSE!

ENVOYED  
IN THAT  
CASTLE  
LIES THE  
FOE!

TEMPEST!  
MY FRIENDS!

WITH YOUR  
SWORDS  
OF FIGHT,  
RETRY THEM!



UNTIL IT FALLS  
THE GALE THAT  
RAGES WITHIN  
WILL NOT  
CEASE...

THE ICE  
WILL  
REMAIN...

FOR-  
VEAR!

THAT WINE  
HARD  
WOULDN'T  
BE UN-  
SHARED?

DO YOU  
THINK  
THERE  
WOULD  
BE MER-  
CY?

INTO  
THE  
BREACH  
MY  
FRIENDS!

ON WARD!  
ON WARD!

NOT UNTIL  
THE  
CITADEL  
FALLS!

SOONER  
BE THE  
BAILEY,  
THE KEEP  
WILL FALL!

BY MY  
OWN HAND  
I STRIKE IT  
DOWN!

**TOCK**







A marvelous performance...

PLEASE WAIT, TRU-KAGE-GENGE!

TRU-KAGE-GENGE! NEXT IS THE SCENE WITH THE DOWAGER QUEEN...

I'M SORRY, BUT I CAN'T CONTINUE FOR TODAY!

I DON'T FEEL LIKE PLAYING WITH ACTORS LIKE THESE!



I WONDER WHAT SHE DID WRONG...

TALKING LIKE THAT ABOUT RYAN HIRAKAWA WHO WON THE ACADEMIC ARTS AWARD IS TOO MUCH!

HEY, HAIT SHE TOO SEVERE?

I DON'T THINK THEY DID SO BADLY, BUT...



WHAT'S WRONG WITH MY PERFORMANCE?

TRU-KAGE-GENGE!



AYUMI-  
GAM!

PLEASE  
LET ME  
HAVE A  
WORD  
WITH  
YOU.  
WHAT DID  
I DO TO  
UPSET  
YOU SO  
MUCH?



Y-YES

I WANT  
TO TEST  
THEM

CAN I  
BORROW  
THESE TWO  
GIRLS FOR A MINUTE?



FURU-  
GAM...

WHY  
REALLY?

OOOK!

HEY, LISTEN TO THIS!  
TSURUKAGE-SENSEI  
WANTS TO SUBJECT  
MAYA AND AYUMI TO  
A SPECIAL TEST!

COME  
WITH ME,  
GIRLS.



Created by Christine  
Translated and  
edited by Sakura  
Proofreaded. May have  
contributed by SPs

Shinobu  
Volume 25  
Chapter 1



Copyright © 2004 by the author  
http://www.shinobu.com



What did  
Tudikage-sensei  
find wrong  
in our perfor-  
mances?



What's not  
working?



A special test?  
What's Tudikage-  
sensei planning to do?



Then...



TEAR-  
RAGE-  
SENSEI!



LET'S  
BEGIN.



I'M BLIND AND  
CAN'T WALK  
WITHOUT A  
STICK.

I'M YOUR  
GRAND-  
MOTHER.

THE DOWAGER  
QUEEN ADELA,  
THE MOTHER OF  
LASTONIA'S  
KING.



Is this  
the  
special  
treat?

Talking with  
the Dowager  
Queen as  
Adel?



TALK WITH ME  
AS ADEL AND  
ORGELD WOULD.

LET'S TALK.

STUN!

START!





TOLEBLY GOOD AS ALWAYS!

BY HINE VOICE  
YOU KNOW IT  
TRUE, YES?

MY THANKS FOR YOUR CONCERN,  
GRANDMA.



WE'LL DO  
YOU SEEM,  
GRANDMA.

AS THOU  
DOST SAY,  
ALONE.

Maya!



THIRTEEN  
SUMMERS,  
GRANDMA.

AND THOU,  
ALONE?

FIFTEEN,  
GRAND-MOTHER.



WHAT BE THREE  
THOUSANDS OF  
THE FORTY-SIX,  
THY GRANDMOTHER?

SPEAK BUT  
TRUTH!



YES

OH-GOOD.

HOW MANY  
SUMMERS  
ART THOU?





Andra left  
Origid in prison  
for a long time,  
all alone...

She did not do  
anything to help her  
daughter-in-law  
who was falsely  
convicted and  
beheaded!

How should  
Origid reply?

What would  
Aida think  
of the  
Povnager  
Queen?

After all she  
is the one who  
rules this country  
in the shadows!

Ahh, wait a  
minute...  
The Queen must  
not notice  
my hatred!



She must not  
notice Origid's  
ambition!



and cynical  
Povnager Queen,  
confined in the  
imperial villa...  
who rarely sees  
her son, the king...

What would  
she think of  
the relatives?

What would  
Aida think of  
the Queen?

Aida!

Aah!  
What would  
she think?

Fear  
and  
sympathy...

Aida, loved by  
everyone, gentle  
with everyone...





DOST  
THOU  
SPEAK  
TRUTH,  
ORIGELST?

AND WHY  
SHULDEST  
THOU  
RESPECT ME?

YES,  
GRAND-  
MOTHER.



WHY DOST THOU  
REGARD ME WITH  
DESPISE THOUGH FOR  
YEARS I HAVE NOT  
BEEN BEFORE THINE  
EYES??

ANSWER,  
ORIGELST

WELL...



AND OF  
WHAT  
DID HE  
SPEAK OF??

THE BARRON  
BYORNSSON,  
WHOM I GRANT  
AUDIENCES NOW  
AND THEN.

HOW DID  
THIS  
WARRIOR  
ENTER THINE  
EART?

OF WHAT  
I HAVE  
HEARD DO I  
HOLD THIS  
FETTER.

OF HOW  
WONDERFUL  
YOU ARE!



WHAT IS THE  
MOST BELOVED  
CREATURE,  
ALDIE?

But?



THANK  
YOU  
ORI-  
GELD.



YES, OF YOUR DIGNITY  
AND YOUR FEARLESS  
PATRIOTIC IDEAL  
FOR LATIONA.



MY MOST  
ADORED  
ANIMAL  
IS...

It's got nothing  
to do with  
the play...

Aldie's favourite animal...  
Why'd you ask such a  
thing, Tockage-sensei?



Aldie

but someone  
like Aldie...

I like dogs  
and also  
cats...

FOR WHAT  
DOES THAT  
MATTER?

What could be the  
favourite animal  
of a girl like Aldie?



I ADORE EACH  
CREATURE  
IN TURN,  
GRANDMA!

I LOVE  
THEM ONE  
AND ALL!



ALSO...

THAT  
ANSWER  
DOES THIS  
CREDIT...



I LOVE  
BIRDS...

AND THOSE  
ORANGELOPS!

THEY ARE THE  
ONLY ANIMALS  
I CAN SEE  
FROM MY  
CELL...



Original never had the  
chance to keep my  
animal!

Original's  
favorite  
animal?

She was  
always im-  
prisoned...



Oh  
Tuckage-  
ness!

—praise  
me?

I think I get it now...  
This is to test our reflections on  
the experiences and personalities  
of our characters!

Yes! She could only see birds  
from her cell!

So strange! The  
more I reply as  
Origid, the better  
I understand her!

But she  
could not  
fly like  
them...

Birds  
flying  
freely in  
the sky...

I'm sure she  
envied them...

OF WHAT KIND  
DOES SHE  
TOWARD THE  
GIRL, ALDIE?

AAH

OR-  
GIG-D

ALDIE?

SMILE



AND  
PRETTY...

THE LADY  
ALDIS IS  
GENTLE BEYOND  
COMPARE.  
GRANDMOTHER.



THUMP



ALDIS,  
ANSWER  
THY SISTER.



MOST GENEROUS  
AND KIND HAS  
LADY ALDIS BEEN  
DURING MY SOLE  
CONSTRAINT?

IT WAS MY  
DREAMS TO  
SEE HER.



DOST THOU  
NOT ENVY  
HER?

ENVY HER?  
FOR WHAT  
REASON?



OF  
COURSE,  
ALDIS.

OVERJOYED AM I  
TO HAVE A SON  
SUCH AS YOU!



THY HEARTENING  
TO HEAR YOUR  
PRAISE!

WHY I CALL  
YOU SISTER?











...NOW YOU  
KNOW WHY  
I SAID YOUR  
ACTING WAS  
MEDIOCRE.

I SUP-  
POSE



That she was a  
girl with those  
kinds of emotions  
and opinions

I did not know...  
that Origold possessed  
such experiences and  
so many thoughts!

It was like I was  
turning into another  
person as I talked!



YOU HAVEN'T  
FULLY UN-  
DERSTOOD  
YOUR CHAR-  
ACTERS YET!

YOU DON'T  
KNOW ALDIS  
AND ORIGOLD'S  
PERSONALITIES,  
FEELINGS,  
THOUGHTS

OP-  
INTE-  
RENDS

YOU DON'T GRASP  
YOUR CHARACTERS,  
THAT'S WHY YOUR  
PERFORMANCES  
WERE MEDIOCRE!

THEY WERE  
AS FRAGILE  
AS A SAND  
CASTLE!



Tokidoge-sensei will  
direct our acting...

Where is she taking us?







**SBAM** **SBAM**

SENSEI  
WHAT ARE  
YOU DOING??  
OPEN THE  
DOOR, PLEASE!

IT LACKS  
TEMPERA-  
TURE!

MYA, MYA, LISTEN  
TO ME! THERE'S  
SOMETHING MISSING  
IN YOU ACTING!

YOU CAN'T  
IMAGINE THE  
INTENSE  
COLDNESS OF  
NORTHERN  
EUROPE IN A  
WARM CITY  
LIKE TOKYO!

YES!  
LAPTONIA IS A  
NORTHERN  
COUNTRY IN  
EUROPE!

TEM-  
PERA-  
TURE!

IT SOMETIMES  
REACHES  
-40°C!

TEMPERA-  
TURES GO  
DOWN TO  
-20°C OR  
-30°C  
THERE!

YOUR ACTING  
DOESN'T REFLECT  
THE SEVERITY OF  
WINTER OR THE  
WARMTH OF  
SPRING!

• -50°F OR -50°F  
• -104°F





WINTER IN  
THE NORTH  
IS LONG  
AND HARD.

EVERY-  
THING  
EXPOSED  
FREE-  
ZES...



-GONG OR  
-GONG &...

SOME-  
TIMES  
-GONG...



THE DAYS ARE  
SHORT BUT  
THE NIGHTS  
ARE LONG...

NORTHERN  
COUNTRIES ARE  
SURROUNDED  
BY SNOW AND  
ICE. THE SKIES  
ARE COVERED  
BY DENSE  
CLOUDS...



HOW HAPPY ARE THEY  
TO FEEL THE WARMTH  
OF THE SUN'S RAYST

HOW EAGERLY  
DO THEY WAIT  
FOR SPRING?

HOW ARE THE  
HEARTS OF THE  
PEOPLE WHO  
LIVE THERE?



Tremble

IT'S  
SO  
COLD!



YOUR ALONG AND  
CRUEL DON'T KNOW A  
THING ABOUT THE COLD  
WINTER OR THE  
LONG-DESIRED SPRING

THIS IS THE  
COLDNESS OF  
LASTONIA'S  
KINGDOM!  
YOU MUST  
EXPERIENCE IT!

YOU ARE  
COLD,  
RIGHT?!

WOOOOSH







OSHIKURA  
MANJU

DON'T CRY  
EVEN  
WHEN  
SHOVED!



WHAT ABOUT  
PLAYING  
OSHIKURA  
BATTLE,  
AYANE-SAN?

WE CAN'T  
STAY STILL  
WITH THIS  
TEMPERATURE!

OHAYO



OSHIKURA  
MANJU

DON'T CRY  
EVEN  
WHEN  
SHOVED!



DON'T CRY  
EVEN WHEN  
SHOVED!

OSHIKURA  
MANJU





TSUKIKAGE-  
SENSEI!



Lastoria is winter!

Bite

WHAT  
ARE YOU  
WAITING  
FOR?

THE TEMPE-  
RATURE IN  
LASTORIA'S  
KINGDOM  
DURING  
WINTER  
IS THE SAME!



LASTORIA,  
MY HOME-  
LAND...

EACH HALF  
YEAR IN  
THE GOLD  
EMBRACE OF  
THE FORCES  
OF WINTER.

GOLD

SO GOLD...  
THIS IS MY  
DREAM!

H-HANDS,  
FEET...

EVEN...  
HAIR...

PANT

PANT

PANT

ECHOES  
THROUGH THE  
RECESSES OF  
MY THOUGHTS...

THE  
WINTER  
BLAST...

ENSHROUD  
IN ICE, MY  
PETRIFIED  
HEART IS  
IMPALED...

Ayuuu-  
tuu...

It hurts! My body  
feels stone cold!

BY  
WINTER'S  
SWORD...

'TIS THE COLDNESS  
OF OTHERS THAT  
HAVE SHAPED  
MY OBERON'S  
DAUGHTER!

MY HEART IS  
FOREVER LOST  
TO SPRING!

PRINCESS  
ORIGELD AM I!

ENSHROUNDED  
IN THAT  
CASTLE  
LIES THE  
FOE!

TEMPEST!  
BY MINIONS!

BRING TO  
THEM THE  
DEATH CHILL!



Yes...  
You are great.  
Ayumi-san!

WITH YOUR  
SWORDS  
OF FIGHT,  
PETRIFY THEM!



FIGHT!  
INTO THE  
BREACH MY  
MINIONS!



ON...  
WARD...



ON...  
WARD...



BY MY OWN  
HAND I  
STRIKE IT  
DOWN!

DOOMED  
BY THE  
BABY  
THE KEEP  
WILL  
FALL!





**SILENCE**





Yee! This is  
the coldest  
of Lurtoels  
kingdom!



ASHI-  
GAMI!

ASHI

My nose  
is frozen!

My  
eyebrows  
too!

Approved by the Ontario  
Theatrical and  
Entertainment Board  
Presenting a Play from  
Canada's top CPs

GreenMail  
Volume 25  
Chapter 8



<http://www.greenmail.ca> The GreenStage Show

## SOME NOTES ABOUT THIS CHAPTER

*By Kikuo*

### Oshikura Manju

Oshikura Manju (押しくらまんじゅ) is a very simple Japanese game that is played on cold days in order to get warm. The players first gather around in a circle, as close to each other as possible. When the game starts, the players powerfully shove backwards, pushing their backs towards other players' backs as they chant the song about 'Oshikura manju oomete nasune' (Oshikura Manju don't cry even when shoved). This is the most strenuous part of the song, and being people are kinder with only this part. However, the proper song continues, "kawaii wa dare dewanai! kawaii kawaii satero!" (kawaii is original? And the coward and cowardly, and throw them away!) There is no shouting and to the song. The word 'Oshikura' in the name of this song is thought to have the meaning of 'oshikurusu' (shoving, competition), but originally, it is not a game to compete.



Japanese children playing Oshikura Manju.

## *Stage Storm Explanations Policy*

We hope you enjoyed this chapter. "..."

If you liked it, support Mauchí-sensei and buy a copy!

Please, cease distribution if Glass Mask is licensed

These scanlations are for fans and by fans, we  
don't eat any money from this.

Don't share the chapter outside our forum until  
the volume is done since we sometimes  
release a second version.

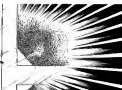
Don't use our scanlations to be translated into  
another languages

If you wish to use these scanlations anywhere,  
include proper credit.

Don't forget to visit us at  
[http://allinvisionbrasil.com/Stage\\_Storm/](http://allinvisionbrasil.com/Stage_Storm/)  
You'll meet lots of Glass Mask fans. :o)

Thanks for reading!  
Stay tuned for the next chapter!

*\*The Stage Storm team\**





THE AIR  
FEELS SO  
WARM.

WARM  
AIR?!

IT'S AS IF MY  
BLOOD THAT  
HAD BEEN  
FROZEN IS  
BEGINNING  
TO MELT.

I CAN FEEL  
THE BLOOD  
CIRCULATING  
THROUGH MY  
HANDS AND  
FEET AGAIN.

WELL?  
WHAT DO  
YOU FEEL NOW  
THAT YOU'VE  
BEEN FREED  
FROM THERE,  
MAYBE?

TRY SAYING  
YOUR  
LINES.

Today's mood...

QUIET...

AUTIST  
LINES!

COME  
ON!





MY HOME-  
LAND!

LASTO-  
NUI!

MAKES WINTER'S  
AGGRESSION  
UNDONE!

YET BUT A  
SMILE FROM  
PERSEPHONE

EACH YEAR  
EMBRACED BY  
WINTER FOR SIX  
MONTHS...

A SINGLE GIRL  
DOETH MELT HIS  
SWORD...

PRIN-  
CESS  
ALONG  
AM I...

YOUR GARLANDS  
DOETH EMBRACE  
MY HEART...

YOUR DANC-  
ING  
AM I.

SPRING  
GOOD-  
BYE!

HER SMILE  
I GIVE FREELY  
TO ALL!

THOUGH IN WINTER'S  
GRASP, HIS EYES  
ARE ALIGHT WITH  
SPRING...



SHALL I  
BE AS THE  
DAUGHTER  
OF PRINCE-  
PRINCE.

FOR ALL THOSE  
SUBJECT TO  
OTHERS' CURSE...



SEN-  
SEL...

DON'T FORGET  
WHAT YOU  
HAVE JUST  
FELT, MIYAI!

IF YOU RESORT  
TO YOUR TRUE  
FRIENDS,  
YOU'LL REACH  
THE HEARTS  
OF THE PEOPLE  
WHO LISTEN  
TO YOU.

YOUR  
WORDS  
JUST  
NOW  
WERE  
TRUE.



VERY  
GOOD,  
IT'S  
ENOUGH!

**Clap**



Miyai!



AYUKI-SAN,  
YOU HAD THE  
HEART OF  
ORIGELD INSIDE  
THE REFRIGE-  
RATING ROOM.

A HEART  
OF WINTER  
ENCLOSED IN  
SNOW AND ICE.

SERENITY  
AND  
HAPPINESS...

A HEART  
OF SPRING,  
FILLED WITH  
WARMTH...

AND YOU, MAMA,  
FELT ALDO'S HEART  
WHEN YOU WERE  
FREED FROM  
THE REFRIGERATING  
ROOM.

I must remember  
that feeling!

A HEART  
OF WINTER  
ENCLOSED  
IN SNOW  
AND ICE.

ORIGELD'S  
HEART...

Serval led me  
to use my  
feelings!

Thanks to  
her I can  
understand  
Aldo's  
character!

ALDO'S  
HEART  
...

A HEART OF  
SPRING, FILLED  
WITH WARMTH,  
SERENITY AND  
HAPPINESS...



YOU'LL HAVE  
TO PASS A TEST  
IN A WEEK.

OTHERWISE  
YOU'LL HAVE  
TO DO IT AGAIN  
UNTIL YOU PASS  
THE TEST.

IF YOU CAN CONVINCE  
ME THAT YOU HAVE  
FULLY UNDERSTOOD  
YOUR ROLES, I'LL LET  
YOU COME BACK TO  
THE PRACTICES.



...TO TRY  
BUILDING  
YOUR  
CHARACTERS  
AGAIN.

YOU HAVE  
A WEEK  
STARTING  
TODAY...

A  
WEEK  
?!  
?



Getting the  
Powerage  
Queen's  
reward?

THIS IS THE  
POWERAGE  
QUEEN'S  
REWARD?

HOW WOULD  
ALPHAS AND  
ORIGELDS  
OBTAIN IT?

THAT'S  
THE  
TEST.



WHAT IS  
THE TEST  
ABOUT,  
TELEKINESIS-  
SENSE?

IT'S  
NOT  
DIFFICULT  
AT ALL.





SEE YOU  
NEXT  
WEEK  
THEN.



WHETHER YOU  
RESEMBLE ALMA  
AND ORGELD...

BE  
WHERE  
THE  
DIFFICULTY  
LIES



THANK-  
YOU-  
ORGELD  
...

*A week...*



WHEN I WAS  
BREATHING THE  
AIR IN THE  
REFRIGERATING  
ROOM, I FELT LIKE  
MY LUNGS WERE  
FROZEN.

WFO-  
RET

LIAM...  
SORRY ABOUT  
BEFORE...  
I COULD NOT  
CONTROL  
MYSELF.

OH, THAT.  
DON'T  
WORRY  
ABOUT IT.





YES, WE USED  
TO PLAY IT IN  
THE PLAY-  
GROUND.

ELEMEN-  
TARY  
SCHOOL ?

OH!  
I ENVY  
YOU.

WOW, I STILL  
DO IT WITH BEN  
AND THE OTHER  
GIRLS FROM  
THE COMPANY!



BUT  
IT HAS BEEN  
ABOUT 10 YEARS  
SINCE I  
LAST PLAYED  
CHOPKUN  
BAGGIE!

WHO KNOWS  
HOW MANY  
TIMES I HAD  
TO DO IT IN  
ELEMENTARY  
SCHOOL...



AND I'VE ALREADY  
GOTTEN USED TO  
BEING A LINGERER!

YOUR HOME  
IS SO COMFOR-  
TABLE!

THERE'S  
NO PROBLEM  
AT ALL!

THE FOOD IS  
EXCELLENT, THE  
HOUSEKEEPER  
AND THE OTHERS  
ARE REALLY KIND  
TO ME AND I  
FEEL GREAT!



BY THE WAY,  
IS EVERYTHING  
ALRIGHT AT  
MY HOME?

IF YOU  
HAVE ANY  
PROBLEMS  
DON'T  
HESITATE TO  
TELL ME.



YOU'RE  
SO KIND,  
AFURU-  
SAKU.



I WAS  
A BIT  
WORRIED.

REALLY?  
GLAD TO  
HEAR THAT.

TELL ME, HAVN'T  
LIVED IN THE  
UNDERGROUND  
THEATRE HARD  
FOR YOU?

THE HEAT  
DOESN'T  
WORK  
PROPERLY.

GORG-  
LESLY

IS-REALLY?  
THAT'S THE  
FIRST TIME  
SOMEONE  
SAID THAT  
TO ME!



ARE  
YOU'RE  
RIGHT?

BUT IT IS  
MUCH MORE  
COMFORTABLE  
THAN ORSHELIN'S  
PRISON!

BUT  
WITH EXTRA  
CHOCOLATE  
AND CREAMY?

TWO  
CHOCOLATE  
PARFAYTS  
...?

YES! A  
DOUBLE  
EXTRA!



YUP!



HEY,  
WOULD  
YOU LIKE A  
CHOCOLATE  
PARFAYT?

I LOVE  
THEM

THAT IS  
WHAT I  
USE THE  
MOST!

Whisper

THE WHIPPED  
CREAM  
WITH THE  
CHOCOLATE  
IS DELICIOUS!

YES, YES!  
ME TOO!









A week...

Seven days to become Aoi!

Ayumi, my rival...

Farewell,  
Ayumi-san!

Next time  
we meet  
you'll be  
Origami.

Thank you for  
acknowledging  
me as your  
rival.

As beautiful as a  
shining light,  
great at everything,  
a genius actress...



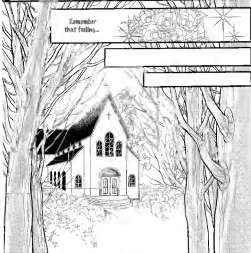
Spring  
houseful  
Aids...

I must  
remember  
that  
feeling...

Awake,  
how is  
that?

Princess  
Aids  
...

Remember  
that feeling...



Kitashirakawa...

She was a  
lyric singer  
once and  
played Akko  
with great  
taste...

SHE'S  
CONDUCTING  
THE CHOR,  
WAIT A MOMENT,  
PLEASE.

KITASHIRAKAWA-  
SANT

THANK  
YOU

Despite the differences  
between opera and  
theatre, Akko's elegance,  
beauty and distinction  
are the same!

The Virgin  
Mary.

Kitashirakawa  
is a most  
woman with  
great taste.



DID YOU WAIT LONG?

NOYA  
KITAJIMA!

NOT  
AT  
ALL!

OH!



I'VE JUST  
FINISHED MY  
CHORE  
LESSONS!

DON'T  
WORRY,  
IT'S OK!

I'M SORRY  
I CAME  
LATE!

I PICKED  
YOUR HOUSE  
AND I WAS  
TOLD YOU  
WERE HERE...



What a  
beautiful and  
gentle smile

A smiling face  
which doesn't  
know hatred  
or anger...

But  
oblivious of  
the same  
time...



UWA...  
KITAJIMAKUNO-  
SAN, I HEARD  
YOU WERE AN  
ELEGANT AND  
REFINED ALONE...

...IN THE  
ORIGINAL  
VERSION  
OF THE TWO  
PRINCESSES

TH-THAT'S  
WHY I  
WISHED TO  
TALK TO  
YOU



I CAN'T  
FULLY  
UNDER-  
STAND A  
PRINCESS' GARDEN-  
TER HEL...

WELL...  
THE TRUTH  
IS...

OH  
...

I'VE NEVER BEEN  
ELEGANT OR REFINED  
AND I'M NOT PRETTY  
SO I DON'T FEEL  
CONFIDENT ENOUGH.



THE  
PRINCESS  
WILL BE  
SOON,  
RIGHT?

HOW  
ARE THE  
PRACTICES  
GOING?



Wahl  
What a  
voice!

Love...

Love  
is my  
superpower...

I love everybody  
with my trusting  
heart...

Stop fighting...  
I can't stand  
seeing people  
hurt even if  
they are my  
enemies...

And a  
smile...  
I have  
an my  
superpower...



She looks so  
impressed,  
calm and  
dignified... She's  
shining!

She doesn't  
look like the  
quiet lady  
from before!

Such a  
powerful  
voice  
and  
expression...

Glenn  
looks too...  
She's  
amazing!





Clap  
Clap

THAT  
WAS  
WONDER-  
FUL!

YOU FEEL MORE  
COMFORT  
AFTER SEEING  
THIS OLD LADY'S  
ALONE, RIGHT?

THANK  
YOU.

IT WAS  
REFRESHING  
AFTER SUCH  
A LONG  
TIME!

OH NO,  
DON'T  
SAY  
THAT!

COME ON,  
ANSWER ME  
HONESTLY.

HEAT

SAY HAYA,  
DO YOU THINK  
I'M PRETTY?

There's a  
different  
Aids  
in front  
of me!

...SO-  
RRY.

OH!  
YOU DON'T  
HAVE TO  
APOLOGIZE.  
YOU'RE  
RIGHT.

BUT...  
REGAR-  
DING  
REALITY...

UHM... I  
THINK YOU  
ARE QUITE  
A BEAUTIFUL  
LADY...

WELL  
...

HO  
HO  
HO





BECOMING  
A BEAUTIFUL  
WOMAN IS FUN!

LOOKING AT  
THE MIRROR  
AND SAYING  
"YOU'LL BECOME A  
BEAUTY NOW!"  
AND THEN PUTTING  
THE MAKE UP ON.

THAT'S WHY  
THE PREPARA-  
TIONS BEFORE  
THE SHOW  
WERE SO  
MUCH FUN  
FOR ME.

WHEN YOU  
LOOK INTO  
THE MIRROR  
YOU SEE A  
DIFFERENT  
PERSON!

AND

AND FINALLY  
WEARING A  
PLAYFUL  
BLONDE HAIR...

... AND THE  
MAKE-UP ON  
YOUR FACE  
TO EMPHA-  
SIZE YOUR  
FEATURES.

SLIPING  
YOUR  
EYEBROWS,  
APPLYING  
THE  
MASCARA...

THAT'S  
THE  
BEAUTY  
OF THE  
TRANSFOR-  
MATION.

AND A DRESS  
TIGHT ON  
THE WAIST...

THE ACTOR  
BECOMES  
SOMEONE  
SPECIAL!

AS YOU MAY  
KNOW, A MAN  
CAN TURN INTO  
A GORGEOUS  
WOMAN IN  
KABUKI  
THEATER.\*

...HE TURNS INTO  
A BREATHTAKING  
WOMAN THANKS TO  
THE COSTUME AND  
MAKE UP

BECAUSE  
HAVING AN  
ORDINARY  
FACE...

AH!

THAT'S  
WHY HE  
LOOKS  
EVEN  
MORE  
HEALTHY.

HIS  
MANNERS  
AND  
GESTURES  
ARE EVEN  
MORE  
PLEASING  
THAN A  
WOMAN'S!

IT'S THE  
GAME!



THEY'LL REALLY  
LOOK LIKE  
TRANSVESTITES  
DESPISE  
ALL THE  
COSTUMES  
AND MAKE  
UP.

IF THE  
FABLEST  
ACTORS KEEP  
THEIR MILE  
MOUTH  
FROM  
PLAYING A  
FEMALE  
ROLE...

THEIR  
COSTUMES  
AND  
HAIR  
WON'T BE  
FEMININE!

YOU CAN'T  
FORGET  
YOUR  
CHARACTER'S  
HEART.

NOT HAVING A  
BEAUTIFUL FACE  
ISN'T THAT BIG OF  
A DEAL FOR AN  
ACTOR! AS LONG AS  
YOU CAN IMMERSE  
YOURSELF IN YOUR  
CHARACTER!

HAVE  
FAITH IN  
YOURSELF,  
MAYA.

YOU'RE PRETTY  
ENOUGH TO  
PLAY ALDIS.

YOU AREN'T  
A MAN,  
BUT A CUTE  
YOUNG  
WOMAN.

THEY LOOK LIKE  
WOMEN BECAUSE  
THEY THINK THEY  
ARE BEAUTIFUL  
WOMEN AND  
CONSEQUENTLY  
ACT AS SUCH.

REGARDING  
PRINCESS ALDIS'  
ELEGANCE AND DIS-  
TINCTION, I THINK  
YOU SHOULD  
START...

...  
SOLICITING  
YOUR  
SPIRIT.

YES!

YOU  
HAVE THE  
ABILITY  
TO PLAY  
THAT  
ROLE.

RIGHT?

SOLICITING  
MY  
SPIRIT?



THERE'S  
NOTHING  
TO BE  
EMBARRASSED  
ABOUT!

THE  
IMPORTANT  
THING IS  
WHAT YOU  
FEEL WHEN  
YOU LISTEN  
TO THIS  
PIECE.



WHAT  
A  
BEAU-  
TIFUL  
PIECE

THIS MUSIC  
SOOTHES MY  
SOUL... IT'S A  
REFRESHING  
FEELING...



FOR  
INSTANCE,  
WHAT DO  
YOU THINK  
OF WHEN  
YOU LISTEN  
TO THIS  
MUSIC?



I  
DON'T

DO YOU  
KNOW  
THE  
NAME OF  
THIS  
PIECE?



LOVING  
MUSIC  
WHICH  
TRANSFERS  
A SENSE  
OF BEAUTY  
...

IT'S  
NOT  
HARD...

THAT'S  
ENOUGH.

DEEPLY LOVING  
MUSIC WHICH  
MAKES YOU  
FEEL AT EASE...



AND EVEN IF  
KNOWING THESE  
ARE PART OF  
THE EDUCATION,  
THERE'S STILL  
MORE TO IT  
THAN THAT.

ITS TITLE, AUTHOR  
AND DATE OF  
COMPOSITION  
ARE ONLY MINOR  
DETAILS.



I THINK SHE  
UNDERSTANDS  
AND LOVES  
ART WITH ALL  
HER HEART!

I THINK  
LOUIS  
LOVES  
ART...

MUSIC,  
POETRY,  
DANCE...



What a beautiful place...

Could it be a waiter?

It sounds lovely...





...in the  
rhythm  
from  
before!

O-COME  
ON,  
TRY TO  
DREAM-  
ING...

WHAT DID I  
FEEL WHEN I  
GOT THOSE  
PRESENTS  
FROM PURPLE  
ROSE?

THAT FEELING...  
THE SENSATION  
I FELT  
THROUGH MY  
BODY.

THOUGH MOST  
ABSENTLY SO  
I DESIRE TO  
THANK YOU ALL  
FOR YOUR  
PRESENTS...

PRE-  
SENTS  
...

### Purple Rose



...BEFORE  
SUCH  
WONDERFUL  
GIFTS!

MY  
LORELS  
AND  
LAVES...

WHAT WORDS  
CAN'T MY  
GRATITUDE  
EXPRESS...



O-NEXT  
LINE!

LET THE WORDS  
TOUCH YOU ALL  
KISSINGLY!



SUCH  
BEAUTY...

ADRIEL  
IS HER  
PRESENCE!

MY  
SISTER...  
ORANGE!

THOUGH  
IMPRISONED  
FOR YEARS.

STILL  
GRACE-  
FUL. IS  
SHE.



FOR ME!  
SUCH COURAGE  
AND GRACE!

FOR ME DOES  
SHE SACRIFICE  
HERSELF TO  
LASTONE'S  
NEIGHBOUR!

Remembering  
the feeling...

I can  
play Adria  
thanks to  
my feelings!

I can  
play  
Adria!

I can  
play her!

I did  
it!











DON'T STAND  
THERE BY  
YOURSELF,  
COME DOWN  
WITH US!

HEY,  
GABBY!



HEY!



Gasp





## SOME NOTES ABOUT THIS CHAPTER

*By Kikuo*

### Kasual Theater, Onnagata

Kasual is a traditional Japanese form of theater with its origins in the Edo period. Kasual, in contrast to the older surviving Japanese art forms such as Nô, was the popular culture of the townspeople and not of the higher social classes.

Kasual plays are about historical events, social conflicts in love relationships and the like. The actors use an old-fashioned language which is difficult to understand even for some Japanese people. They speak in a monotonous voice and are accompanied by traditional Japanese instruments.

The casual stage (*kasual no butai*) is a rotating stage and is further equipped with several curtains like trellises through which the actors can enter and disappear. Another specialty of the casual stage is a *tsutenokoshi harawaki* that leads through the audience.

The genre began in 1603 as a sort of all-Japanese street theatre, with a stereotyped plotless chant, a *utata*, *rinne*, a *harawaki*, and *danjiri*. In time, other imitations joined in, and they performed on street corners and every festive holiday no stage. Early casual gained popular appeal, so much so that prostitutes began to imitate the performances for their own ends. This prompted the officials of the shogunate to prohibit *kasual* from performing in public, which in turn was the start of all-trade casual troupes. Several male casual actors were, therefore, specialized in playing female roles (*onnagata*). This term means "woman's manner" (*onna + kata*). Some actors specialized exclusively in women's roles, while others played both men's and women's parts.

The *onnagata* performers could have fooled the audience into truly believing they were actually beautiful women because they covered themselves in so much makeup. The *onnagata* also performed a lot of romantic scenes. These scenes were fully played out with one another.

## SOME NOTES ABOUT THIS CHAPTER

*By Kiana*

### Kabuki Theatre; Onnagata

The onnagata performers could have fooled the audience into truly believing they were actually beautiful women because they covered themselves in so much makeup. The onnagata also performed a lot of romantic scenes. These scenes were fully played out with one another. The men found methods to hide their face and features so they could look more like women. They also talked in falsetto voices. These were the male views of how women were. Onnagata eventually ceased, ironically, the emblems of female rage among the urban population, and their call to *onnasake* ("female liquor") represented a model for Japanese expression and behavior that women found compelling, and which they sometimes imitated.

After about 250 years of women being banned from performing in kabuki theatre, the onnagata role became a very central part in kabuki theatre, and by the time the ban was lifted in 1879 the art of the onnagata was already very popular, and so take that away would ruin the entire art of kabuki.

So although the ban was lifted, women were no longer essential for these roles because the men had already assumed the skills to perform them.



Translated by Caroline  
Proofread by Shizuka  
Edited by the same Caroline  
& Shizuka

Approved by Divadance & the  
Anime Legal Adaptation by SL's

GameMist

Volume 25

Chapter 3



Copyright © 2007 by the original author. All rights reserved.

## *Stage Storm Explanations Policy*

We hope you enjoyed this chapter. "..."

If you liked it, support Mauchá-senpai and buy a copy!

Please, cease distribution if Glass Mask is licensed

These scanlations are for fans and by fans, we  
don't eat any money from this.

Don't share the chapter outside our forum until  
the volume is done since we sometimes  
release a second version.

Don't use our scanlations to be translated into  
another languages

If you wish to use these scanlations anywhere,  
include proper credit.

Don't forget to visit us at  
[http://allinvasionbrasil.com/Stage\\_Storm/](http://allinvasionbrasil.com/Stage_Storm/)  
You'll meet lots of Glass Mask fans. :o)

Thanks for reading!  
Stay tuned for the next chapter!

✿*The Stage Storm team*✿





Abandoning  
yourself to a  
fantasy world  
is a pleasant  
feeling...

It's as if there's a  
different world  
inside every  
painting...

Would  
Aida like  
these things?

IT'S MY FIRST  
TIME AT AN  
ART GALLERY  
BUT IT SEEMS  
INTERESTING.

IT'S LIKE A  
VISION FROM  
A DREAM  
WORLD

AND THIS  
PAINTING  
IS WON-  
DERFUL.

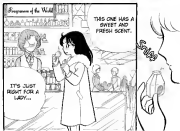
YES... ALOU  
PERFUME  
WOULD SMELL  
LIKE THIS.



*Fragrance of the World*

IT'S JUST  
RIGHT FOR A  
LADY...

THIS ONE HAS A  
SWEET AND  
FRESH SCENT.





I SUPPOSE  
ALDS COULD



Rubies, sapphires,  
emeralds,  
diamonds, jade...

How  
pretty!

I've never looked  
closely at  
gemstones.  
Their shine is  
beautiful...



WHO CAN  
AFFORD THAT?



ARGH! IS  
MILLION!



WHA-  
NAGER...

THAT GIRL  
LOOKS  
A BIT SUS-  
PICIOUS!



IT'S WARMER  
OUTSIDE BUT IT'S  
ALWAYS SPRING  
IN THE FLOWER  
SHOP.

Wow!  
It's wonder-  
ful!

○ Aida's love...

Aida's Spring heart is filled with serenity and overflowing happiness...



Ding  
Dong

A Spring heart...

TRULY, YOUR  
TENDER  
DEVOTION  
BRINGS US  
REACH JOY.

DOES THAT  
NOT KNOW  
MY JOYFUL  
YOUNG?

LOVE TRY  
ENERGY

THE LOVE  
AND TRUST...

WITH  
SUCH AS  
THINGS DO  
I HAVE  
WILL

AND MY  
SMILE!

Can a  
flower  
garden  
blossom  
inside your  
heart?

RECEIVE  
MY  
HEARTFELT  
THANKS

PONG  
PONG



HAPPINESS...  
WOULD I  
BEING TO HER...



MY PONG  
WISH IT IS TO  
ASSIST MY  
SISTER...



...MAYBE  
OLD GO  
UNLIKELY



IF I COULD BUT  
RESTORE MY  
LASTING AND  
SETTLE ALL  
CONFLICT...





Aldis, pretty  
and shining!  
Yes! I can  
play her!

Acting is on  
my side!

I'll become a  
beautiful  
maiden  
thanks to  
my acting!



I can play  
Aldis!

These  
are her  
feelings!











DON'T YOU THINK  
I AM DEFEATED BY  
THE FICKLENESS  
OF FATE?

LORD  
OF  
DESTINY!

SAITAMA

CANST THOU  
SEE MY  
PRIVATE  
SMILE?

I WILL BIRTH  
MYSELF  
ANEW!

It's It's

ALONE  
MY OWN PATH  
SHALL I  
CHOOSE!

WHERE DO  
YOU GET A  
WATCH LIKE  
THAT?

IT'S BRAND-  
NAME.

IT MUST BE  
WORTH MORE  
THAN 20,000  
YEN!

YOU ARE  
SHOWING  
OFF.

It's  
It's  
It's

YOU'VE BEEN  
HANGING  
AROUND  
HERE  
LATELY!













EVERYBODY KNOWS THERE WAS A BIG MISCAST WITH ALONE AND ORGIELO.

AND IT SEEMS THERE WAS NO TURNING BACK.

IT WAS THAT OLD WOMAN WHO SUGGESTED THE SOLE ASSIGNMENT



I DON'T.

I'M HEARING IT FROM YOU FOR THE FIRST TIME, ONCE-U-UP-STAR.



FITTED ALONE HADN'T MADE DOWN TO A T, RIGHT?

THE ELEGANT AND DISTINGUISHED PRINCESS

MIYAKO KITAJIMA IS THE EXACT OPPOSITE OF ALONE.

I HAVE NO IDEA WHAT GOOD CAN COME FROM THIS.



IF THE TWO PRINCESSES IS A PARADOX, MIYAKO KITAJIMA WILL BE BLACKLISTED FROM THE ENTERTAINMENT INDUSTRY, WON'T SHE?

OUT OF THE TWO, MIYAKO HIRAKAWA WILL STAND OUT, THAT'S FOR SURE.



THAT'S  
WHAT THE  
INSIDERS  
THINK,  
RIGHT?

OBVIOUSLY  
MAKING ROTALINGA  
CAN'T COMPARE  
TO AYUMI  
HIREKAWA.

THAT WAY IT'LL BE CLEAR  
TO EVERYBODY THAT  
AYUMI HIREKAWA IS A  
BETTER CHOICE TO PLAY  
THE CROWN ADDRESS.

OF COURSE  
SHE WILL,  
MAJIMA-  
KUN.



Smile



OF COURSE!  
PRINCESS  
ORIGOLD WILL  
GET ALL THE  
SPOTLIGHT!

MAJIMA  
KIDNAPED  
MADE A FOOL  
OF HERSELF SO  
WE WON'T HAVE  
TO WAIT FOR  
CHIEF  
TAKAGAKI'S  
DEADLINE

HA  
HA  
HA



WWW...

That is?



LET'S SEE  
WHAT  
HAPPENS

WE CAN  
ALWAYS  
RUN OUR  
CAREER  
WHENEVER  
WE WANT



WHAT'S  
WITH YOU,  
MAJIMA-  
KUN?

IT'S  
NOTHING

BUT IF IT'S  
ABOUT THAT GIRL,  
I THINK WE  
SHOULDN'T JUMP  
TO CONCLUSIONS.

YOU NEVER  
KNOW, ANYTHING  
COULD HAPPEN  
WITH THAT IS.



ONE WEEK LATER

ALDS WILL BE  
THE FIRST TO  
ATTEMPT TO  
OBTAIN THE  
DOWAGER GLENN'S  
ROBBERY.

LET'S BEGIN  
WITH THE  
TEST.

AND NEXT  
ORIGELD WILL  
TAKE IT AWAY  
FROM HER.

BRAH  
BRAH  
BRAH

Ally  
motivation.

WAWA, YOU  
HAVE TALKED  
OF HOW ALDS  
WOULD OBTAIN  
THIS ROBBERY,  
HAVEN'T YOU?

AN ACTION  
IS ALWAYS  
PRECEDED  
BY A MOTI-  
VATION

THAT'S  
THE TEST.



I'M DYING  
OF ENVY.



WHAT  
ABOUT  
ORGELD,  
REFUS-  
SANT



THAT ROMARY  
IS REALLY  
BEAUTIFUL, AND  
I WANT IT FOR  
MYSELF.



who received  
it directly from  
the Powerage  
Queen...

Taking the  
romary  
away  
from  
Aldo



CLAP

LET'S BEGIN!  
ALRIGHT!



The Powerage Queen's romary...  
Those rubies are huge.  
It's so beautiful...



LET'S BEGIN!  
ALRIGHT!



The Bowager  
Qazor!

Aldel! I'm  
Aldel! And  
this is my  
grandmother!

Fired and  
crippled...

We are at  
the North  
village!



IT'S ALDEL,  
GRANDMA!

CAN YOU  
FEEL  
ANY?



WHO  
IS IT?  
WHO...



THY YOUTH THY  
VALUING OF  
MEMORIES BOTH  
PROSCREB...

THIS A PRECIOUS  
MEMENTO.

T'WAS MANY A  
YEAR PAST, AND  
THE ROSARY A  
KEY TO THOSE  
MEMORIES.



HA HA...  
DID I GIVE  
YOU A  
PRESENT?

ALRIGHT?

HA! SUCH A  
WONDERFUL  
ROSARY,  
GRANDMA

FROM  
WHENCE  
DID YOU  
GET IT?



AND WHEN MY SON,  
THY FATHER, AND  
OUR KING, WAS  
BORN, AROUND HIS  
NECK DID I FASTEN  
IT IN CELEBRATION.

IN AN INSTANT,  
T'WAS MY  
THOUGHT THAT  
IT BECAME HIS  
MAJESTY'S  
TALISMAN.



YES, FROM  
THE TIME OF  
MY YOUTH.

AFORE  
THE  
GRANDMA-  
THEE TOOK  
MY HAND,

SOO REST HIS SOUL,  
T'WAS A GIFT OF HIS  
MOTHER'S.



A MEMENTO?





IT'D BE TAKING  
AN IMPORTANT  
MEMORY AWAY  
FROM OSABUMI,  
AND THAT'S TOO  
MUCH...

TAKING THE  
DOWAGER  
QUEEN'S ROSARY  
AWAY FROM  
HER...

I PLANNED TO OBTAIN IT  
THROUGH FLATTERY,  
BUT AFTER HEARING  
THOSE WORDS I  
CAN'T...

AH

*Schirr*



ALICE IS  
A VERY  
SENSITIVE  
GIRL...

DON'T SHE,  
MAAO?



TSUKI  
KAGE-  
SEN-  
GEL!

I'M SURE ALICE  
WOULD HAVE  
THOUGHT THE SAME



NOW I'LL TELL  
YOU ABOUT  
THE DOWAGER  
QUEEN'S  
FEELINGS.

AS YOU CAN READ IN  
THE SCRIPT, ALDIS IS  
THE DOWAGER QUEEN'S  
FAVORITE GRANDDAUGHTER,  
THE ONLY ONE SHE LOVES  
AND TRUSTS.



THESE  
ARE ALDIS'  
FEELINGS.



THOSE  
ARE ALDIS'  
FEELINGS.  
MAYAI!



Sure...

COME ON, TRY  
EXPRESSING ALDIS'  
FEELINGS.



BUT FOR ITS BEAUTY  
I WOULDN'T HAVE  
ASKED...

THAT YOUR  
JEWELRY WAS  
SUCH A PRECIOUS  
THING, I HAD  
NO CHOICE...



FORGIVE  
ME,  
GRANDMA.



ALONG, GENTLE  
AND OBEDIENT  
JUST THAT.

OF ALL THE  
DENIZERS OF  
THE KINGDOM,  
THERE GO I  
TRUST.



COME, I  
BESTOW IT  
UPON THEE.

GRAND  
MA!



Maya!

What?

Her acting is  
so natural!



THANK  
YOU,  
GRANDMA!  
IT WILL  
BE

AS IT WAS  
YOURS. ...



GRAND  
MA ...



GRANDMA,  
DO NOT  
SAY IT GO!

IT WILL NOT BE  
MINE FOR LONG.

TREASURE IT AS I  
HAVE, ALONG.











Sister...



It's a memory  
of her grand-  
mother...

How weird...  
Why do I feel  
like this?

I feel  
sorry for  
Orghel...

MANY THANKS,  
ALDIS.  
SO TEMPERATE  
ARE YOU.

AND LET IT  
BE WELL  
ATTENDED.

ALDIS  
!

WELL, DO  
BESTOW IT  
ON YOU,  
ORGHEL.

BE OF EASE,  
I SHALL  
TREASURE IT.

ALDIS...

GRANDMA IS  
SURE TO  
APPROVE.

PLEDGE ME  
THIS.

YET, MAY THIS BE A  
CONFIDENCE BETWEEN US?



...WHO RULES  
LASTONIA  
FROM THE  
SHADOWS...

THUS DO I SECURE  
THEIR MINDS OF  
THE DOWAGER  
QUEEN'S  
SUPPORT...

AND SO, DID I  
COVET HER  
ROSAIRY!

SO TOO DID I  
REGRET THAT  
BELOVED GIRL!

WHEN SUCH  
ADORNMENT IS  
NEED, THE  
DOWAGER QUEEN  
HALDORA'S  
ROSAIRY...

FORGO  
OTR...

HA  
HA  
HA

Ayem-  
san!

HA  
HA  
HA  
HA

THAT I AM  
THE DOWAGER  
QUEEN'S  
FAVOURER  
GRAND-  
DAUGHTER!

THAT'S  
ENOUGH!

THIS  
ROSAIRY  
WILL BE  
USEFUL!

TOCK



REGARDING  
TODAY'S  
PRACTICES...



AYUMI  
HURRYKANA  
LOOKS  
HURRYKANA.  
DON'T YOU  
THINK?

...

WHAT'S  
IT?

HEY?



TRUCK-  
KAGE-  
SEN-  
SEI!



GOOD  
JOB,  
YOU  
TWO...

YOU CAN  
RENAME  
YOUR  
REGULAR  
PRACTICES



WAYBE THAT'S  
A BIT TIRED

WELL,  
RENAME-  
SALO ARE  
SALO...



THE  
PREMIERE  
IS APPROX-  
IMING...



## SOME NOTES ABOUT THIS CHAPTER

by *Shirley*

### The Rosary

Wearing of a Rosary that one actually uses to pray is neither uncommon nor unorthodox in various Catholic-adjacent cultures, and was a common practice in the Medieval and Renaissance periods. In the 15th and 16th centuries it seems to have been quite normal and fashionable to wear rosaries around the neck, at least among the nobility. Rosaries are also worn hanging from or looped over a belt, particularly with some religious habits, pinned to and hanging from a shoulder or neckline, or wrapped around a wrist or arm as a bracelet.



"Portrait of a Lady in White"  
by Marietta de' Medici

### Saikano

Saikano (サイカネ) means "Tornose, fringe, delinquent" or "ragged hair" in Japanese, equivalent to the verb *sanka* (to). The common slanders of saikano (described by the Japanese poet in 1880s haikai) as "lovers of downies") include tripping/slipping or "ragged hair", and modifications of the school uniform such as wearing coloured socks, rolling up the sleeves and lengthening the skirt. Saikano may engage in activities such as stealing, sex, shoplifting, theft, prostitution and violence, but if arrested, they can be charged with the lesser offense of "wrecklessness". Saikano characters can be found in titles such as *Fruits Basket*, *Sailor Moon* or *Shōwa-kei Monogatari* (Shōwa-kei: 1970's) a novel that was later made into a movie and anime.

Designed by Oshibana  
Translated by Nishio  
Digitized by Project 8  
Produced in Play with  
characters by 875

Shining Mask  
Volume 25  
Chapter 4



[http://www.shiningmask.com/stage\\_story](http://www.shiningmask.com/stage_story)

## *Stage Storm Explanations Policy*

We hope you enjoyed this chapter. "..."

If you liked it, support Mauchí-sensei and buy a copy!

Please, cease distribution if Glass Mask is licensed

These scanlations are for fans and by fans, we  
don't eat any money from this.

Don't share the chapter outside our forum until  
the volume is done since we sometimes  
release a second version.

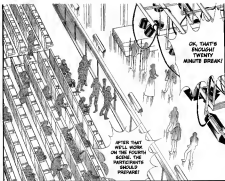
Don't use our scanlations to be translated into  
another languages

If you wish to use these scanlations anywhere,  
include proper credit.

Don't forget to visit us at  
[http://allinvasionbrasil.com/Stage\\_Storm/](http://allinvasionbrasil.com/Stage_Storm/)  
You'll meet lots of Glass Mask fans. :o)

Thanks for reading!  
Stay tuned for the next chapter!

*\*The Stage Storm team\**



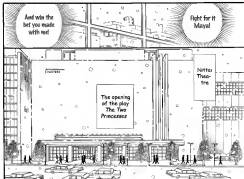
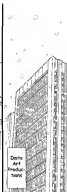


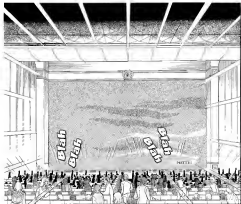
THE DAY OF  
THE OPENING  
IS GETTING  
CLOSER AND  
ALL SHE DOES IS

LISTEN TO MUSIC,  
READ BOOKS,  
EAT SWEETS  
AND ADORE  
THE FLOWERS...

I WONDER  
IF EVERY-  
THING IS  
OKAY...









THERE IS ALSO THE CHALLENGE OF THE TWO CHARACTERS WHO ARE BOTH VERY DIFFERENT FROM THE ACTRESS' PERSONALITIES.

Blah Blah

TOGETHER WITH THE PREVIOUS CROMBIE SOD-DESS, CHIRUM TOLKAGE.

THE FAMOUS ACTRESS AYANE HIRAKAWA AND HER RIVAL FOR THE CROMBIE SOD-DESS ON THE SAME STAGE...

I THINK IN THE END IT WILL BE AYANE. TO TELL THE TRUTH, I CAN'T REALLY PICTURE THE ALDIS OF MAYA.

IT'S SAID THAT THE ROLE ASSIGNMENTS WERE A MISTAKE WHO COULD ARGUE WITH THAT?

WHO WILL STAND OUT? MAYA OR AYANE? EVERYONE IS WAITING TO SEE THAT!

The Two Princesses

THERE MIGHT BE SOME HOPE FOR MAYA KOTAJIMA'S PRINCESS ALDIS!

TOO BAD THAT ORIOLELD WILL BE PLAYED BY AYANE HIRAKAWA.

THE ROLE OF THE BEAUTIFUL ALDIS WOULD HAVE SUITED HER BETTER.

HOW WILL SHE BE ABLE TO PLAY ALDIS WITH HER PLAIN LOOK?

IT'S SUCH A SHAME THAT AYANE HIRAKAWA WILL INTERPRET ORIOLELD.

SUCH A BEAUTY WASTED ...

THEY'VE REALLY MADE A MISTAKE IN CASTING.

REALITY WITH THAT FACE CHEFT?

LOOKS LIKE LOTS OF SHOW-BIZ JOURNALISTS AND THEATER CRITICS HAVE COME!

HA HA

NOW, THEN... SEEMS THAT, BEING ALDIS PLAYED BY MAYA KOTAJIMA WHO WAS BLACKLISTED FROM THE ENTERTAINMENT INDUSTRY SOME TIME AGO...



SHE WON'T  
BE ABLE TO  
SET FOOT  
ON STAGE  
AGAIN

IF SHE'S  
SUCCESSFUL  
OTHER COMPAN-  
IES WILL  
OFFER HER  
AUDITIONS BUT  
IF SHE FAILS...

SHE'S NOW  
GOT LESS  
THAN A YEAR...



THIS SHOW...  
IS IMPORTANT  
FOR HANA!

IT WILL  
SOLIDIFY HER  
COMEBACK TO  
THE STAGE.

ALSO, IF SHE DOESN'T WIN  
THE ACADEMIC ARTS AWARD  
OR THE BEST ACTOR AWARD,  
SHE WILL BE DISQUALIFIED  
AS A CANDIDATE TO PLAY  
THE CRIMINAL JOSEPHINE



IF SHE DOESN'T  
MAKE IT WITH THIS  
SHOW, IT'LL BE  
HOPELESS...



IT WILL  
BE VERY  
INTERES-  
TING TO  
SEE.

HOW WILL ARIUM  
HINEMANA AND AMORI  
KITAJIMA INTERPRET  
THESE CHARACTERS  
THAT ARE SO DIFFERENT  
FROM THEMSELVES?

HANA...





The maiden  
with a pure and  
innocent soul...

She loves music,  
flowers, people  
and peace.

Aldis, also  
known as the  
daughter of  
Spring from  
the Kingdom  
of Larktoad  
in Northern  
Europe...

The  
princess  
Aldis

Back-  
stage

With a  
kind  
heart,  
like an  
angel...

The most  
beautiful  
princess,  
blessed  
by God...



Although I'm a  
simple girl, silly  
and plain...

I can become a  
princess of un-  
equalled beauty!

For a brief  
moment, in the  
place where  
the rainbow  
shines.

Now, on the  
stage, I shall be  
Princess Aldis!





I have nothing  
on my side!



Fanning  
her back on...  
love and  
happiness...

With resentment and  
suffering as her only friends  
let give a reason to live  
by the thirst for revenge  
and ambition...

The spirit is  
calmed in  
the shadow  
of suspi-  
cion...



What's  
so bad  
that she  
seems like  
another  
person...



Is that  
really Evelyn  
Hawthorne?

Orphan... The maiden raised  
surrounded by hatred...





It's the  
opening of  
The Two  
princess



Maya!







QUEEN  
KATHARINE  
IS  
GUILTY

OF PLOTTING  
REBELLION  
AGAINST HIS ROYAL  
MAJESTY THE KING,  
AND OF ATTEMPTED  
MURDER.



PLEA?

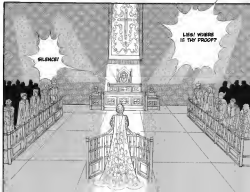


GUILTY



SHE HAS OFFERED  
INFORMATION MOST  
SECRET TO GUIDE A  
REBEL ARMY, PUTTING  
THE KINGDOM IN  
JEOPARDY. THIS IS  
HIGH TREASON!

IN AN  
ADULTERIOUS  
RELATION WITH  
HER GOVERNOR,  
SHE HAS  
STAGGERED  
ARREST.



SILENCE

LESS! WHERE  
IS THE PROOF?





"IS  
ON-  
TRUE?"



POV



WAS IT THE  
QUEEN THAT  
AIDED COUNT  
AUGUST?

ANSWER:  
TRUTH-  
FULLY,  
NO!!!



THE QUEEN SUPPORTED  
US AND REPORTED THE  
MOVEMENTS OF HIS  
MAJESTY AND THE  
STATE OF HIS TROOPS

UPON HIS DEATH,  
SHE WOULD RULE  
THE KINGDOM AT  
THE COUNTRY'S SIDE



POV

O  
RE-  
VEN?



NO!!! DID THE  
QUEEN AID AND  
ACQUIESCE TO  
THE COUNT IN  
ALL THINGS?



WHE LIEK  
HOW BONT TACU  
SAYEST SO,  
KOLPMMAT?



FOR STATUS  
DID SHE  
AID MY  
BROTHER,  
THE KING

RETRAYAL MOST  
FOUL, DID SHE  
TO MY BROTHER  
AND HER  
FAMILY?



STRICTLY,  
THE QUEEN  
HAS BEEN  
UNACQUAINTED  
WITH COUNT  
AUGUST  
FOR AGES.





THAT HERE!

AND  
NAMED  
THE CHIEF  
TRAITOR!

THE  
FATHER  
AND  
BROTHER  
OF THAT  
HARRI-  
DAM....  
EYE-  
HEARTED  
ARE  
THEY!



GUILTY!

GUILTY!



IT IS BERNOWAST TO  
ME THAT THOU HAST  
NO TRUE EVIDENCE!

GOD WILL  
PUNISH  
THEE!

AFORE THIS  
TRIAL, THINE  
HEARTS HAVE  
ALREADY  
BRANDED ME  
TRAITOR!

MY HEART  
HAS  
KNOWN!



GUILTY!

AND THROUGH  
HER, GAIN  
POWER!

DISPOSE OF  
ME THEY MUST,  
AND PLACE HER  
IN MY STRAD....

GUILTY!



YOUR  
MAJESTY

THOU  
DOOT  
DARE,  
MY  
QUEEN!



NEVER HAS MY HEART  
BEEN RAISED AGAINST  
YOU, WILL DO YOU  
KNOW IT.

YOU ARE NOT  
BLIND TO THIS,  
YET THIS  
TRAIL IS A  
FARCE!

YET SILENT  
AS THE  
GRASS ARE  
YOU?

TRUTH DO I  
SPEAK, YET  
NONE BOTH  
HEART



YOUR  
MAJ-  
ESTY?



OR-  
GELD  
IS...

...TRULY  
MY  
DAUGHTER,  
KATAJINAT



FOR THE SAKE  
OF BACKBET  
AND THE CHILD  
SHE HAS GIVEN  
YOU, ALONE!

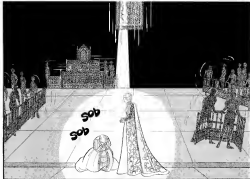
OR DO YOU  
WISH THIS?

WHAT OF  
ORSGELD  
??

DAUGHT-  
ER OF  
YOUR  
BLOOD,  
ORSGELD  
??



LADY KATAJINAT  
IS STRIPPED OF  
ALL LANDS AND  
TITLES AND  
SENTENCED TO  
DEATH BY  
BEHRAJINAT!





LISTEN WELL,  
ORIGELD. NOW,  
THOU WILT SEE  
THY FATHER  
NO MORE.

THOUGH  
INNOCENT...  
I AM  
EXECUTED  
—



A DAUGHTER  
THEY HAVE...  
ALSO, THY  
MOTHER LONG  
TWO YEARS

BAGGED  
GOTTFRED  
WILL MARRY  
THE KING.

... BY THY  
FATHER'S  
DESIRE AND  
PUEBILITY.

THOU  
ART HIS  
FIRST-  
BORN

REMEMBER, ORIGELD!  
THOU ART THE  
DAUGHTER OF ADOLF,  
KING OF LASTONIA!

FOR MANY  
YEARS THE  
KING HAS  
BEEN UNDER  
HER GRAY.

WASONE BY THE  
SCHEMES OF THE  
GOTTFRED FAMILY  
AND I, WHO WAS THE  
EAR OF THE KING



LADY,  
IT'S  
TIME.

NEVER  
FORGET IT









AND AS SUCH, THE NAME OF BOTTREED WILL RULE THE KINGDOM

QUEEN'S KATALINA'S GUILT WILL STRIP HER FAMILY OF ALL TITLES AND POSSESSIONS, AND WILL FALL TO RUIN...



THROUGH THE KING REPEATES THIS, HE HARBOURS DOUBT.

IT IS SAID ABOUT THAT PRINCESS ORGHELD IS OF COUNT AUGUST AND QUEEN KATALINA'S GET.



THE KING'S FATHER-IN-LAW WILL SURE...

AFTER THE QUEEN'S DEATH, MY DAUGHTER MARRIED, THE KING'S FAVORITE, SHALL TAKE HER PLACE.

SO IT FATHER, SOMEONE RIGHT OVER-HEAR...

PERHAPS...

AND YOU HAVE, MY BROTHER-IN-LAW.



NO DOUBT HAVE !!

SHE IS THE KING'S DAUGHTER!



AND...

WHAT IS YOUR MIND, FATHER?

IS ORGHELD REALLY THE KING'S DAUGHTER OR THE ADULTEROUS GET OF THE COUNT?



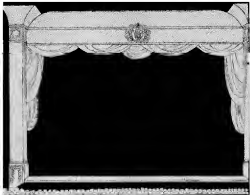
THE GIRL WILL ONLY LEAVE PRISON FOR A CONSENT OR...

...HELL.



BEFORE ANY PROOF BE DISCOVERED, SHALL I WHISPER IN HIS EAR TO EN-SLAVE HER IN THE WHITE SLAVERONS.

PROUD IS THE KING, AND BEING A MUCH MALIGNED AND TAMED DAUGHTER HE WOULD NOT COUNTERMANCE







VERILY! HIS MAJESTY'S  
TREASURED  
DAUGHTER,

'SOUNDS!' THE  
LARGESSE BOTH TOP  
THE HEAVEN LIKE  
OLYMPIA, THE GUESTS,  
A MULTITUDE...

PRINCESS ALDIS'  
THIRTEENTH YEAR  
CELEBRATION.

TO SHUN THIS DAY,  
HIS MAJESTY WOULD  
BE MOST WORTH!



THE  
NATION'S  
FLOWER.

BUT I AM NOT  
INTOWARD HIS  
MAJESTY'S  
FESION.

WERE PRINCESS  
ALDIS MY OWN  
DAUGHTER...



LIKE GABRIEL  
IS HER  
SALE.

A MORE  
BEAUTIFUL ONE  
NOUGHT HAVE I  
WITNESSED

UPON HER  
APPEARANCE,  
AN AIR OF  
HALCYON FIELDS  
SURROUNDS HER.

IS MAYA  
KITAJIMA  
THAT BEAU-  
TIFUL?

BUT WHY  
ALONE  
INTERPRETED  
BY MAYA  
KITAJIMA?

Gasp!

THE ROLE OF  
A BEAUTIFUL,  
ELEGANT AND  
NOBLE PRINCESS  
WAS MADE FOR  
AYUMI HIRAKAWA.

HAVE THEY  
REALLY  
MADE A  
MISTAKE?

Blah

Blah

SURGEON.

YULIN!  
YULIN!  
LANGREY!

WHEN NOT  
HAVE YOU  
RETURNED?



THE AIR IS  
BETTER, IT  
COULDN'T BE  
OTHERWISE BY  
THE ABSENCE  
OF MY BROTHER  
AND FATHER.

THE AIR IN  
LANDREI WAS  
A TAD RANID.

AS YOUR  
FATHER AND  
BROTHER.

AND NOT SO  
AGREABLE

AND NOW, THE SON  
OF THE DUKE OF  
LANDREI, ANCIENT,  
RESPECTED AND  
ROYAL, HAS  
RETURNED HOME.

DEPARTED DID I  
AS A WHIFL OF  
SIXTEEN,  
SO TO SAY ..  
FOR EIGHT  
YEARS.

HOW  
FARES  
THE  
WORLD?

FOR HOW LONG?

SPAIN, HOLLAND,  
FRANCE, ENGLAND,  
SCOTLAND...  
YOU'VE BEEN ALL  
OVER EUROPE.

THE  
DAY  
REPORTED  
YES-  
TERRDAY.



HAI! YOU'VE  
BECOME  
A FONY  
MERCHANT?

I'VE NOW  
A FIRM IN  
COMMERCE.

WONDERFUL WERE  
THOSE EIGHT  
YEARS. TREASON,  
YES, BUT VERY  
INVIGORATING.



AND HOW DOES  
LASTONIA STAND  
AGAINST ITS  
PEERS? WHAT  
PROFANITIES  
DO WE ADAPT?

YULEH!

MUCH UNDER-  
STANDING CAN  
BE FOUND  
THERE.

TH OF NO  
CONCERN,  
THROUGH TRADE,  
ONE CAN LEARN  
MANY THINGS  
OF OTHER  
COUNTRIES.

HOW  
YOUR  
FATHER  
MUST  
SUFFER







THE SCHEMING  
OF PARLIAMENT  
AND QUEEN  
BAGGED'S  
FATHER,  
SCOTTRED...

THE COMMONS ARE  
FULL OF RED LILY  
SYMPATHISERS.

—STAND  
AGAINST  
THE  
SENATE.

HUSH, YULIA,  
BUT SHOULD  
SOMEONE  
OVERHEAR, OUR  
FATE WOULD  
BE UNDERGENT

YET THE  
CHURCH SITS  
IDLY BY THE  
ROYAL FAMILY.



WHAT?

THE RUMOUR IS  
THAT DENMARK AND  
ERIKWALD WILL  
ALLY THEMSELVES  
AGAINST US.

WELL DO I KNOW  
THAT REBEL ARMY THE  
RED LILY, LED BY THE  
EXILED COUNT AUGUST,  
IS POWERED TO STRIKE.



AND DO WE WONDER  
WHY LASTONIA'S  
PEERS SCOOP  
AT US?

FOR A STRUPLING  
OF A GIRL, A  
THIRTEEN YEAR  
OLD DOTTED ON BY  
THE KING.

YET, DO I  
SEE SUCH  
FAVORING AND  
ADORATION

I CARE NOT.  
TIS BUT  
TRUTH.



WITH THE HEART  
OF AN ANGEL.

A BEAUTY  
IS SHE.



BUT THE  
CHANCE TO  
BEHOLD  
PRINCESS  
ALDIS.

SO YOU SAY,  
BUT SPECIAL  
IS SHE.

THAS NOT SIMPLE  
OBEDIENCE THAT  
HATH COMMANDED  
ATTENDANCE HERE

EUR-  
GES...

WHEN YOU SEE  
HER, YOU'LL  
UNDERSTAND,  
YALUS.

HER SMILE IS LIKE  
PERSEPHONE, WARM  
AND GENTLE, BRINGING  
HAPPINESS TO THOSE  
WHO WITNESS IT.



I CAN'T  
STAND THE  
TENSION!

IT WILL  
SOON BE  
MAYA'S  
TURN.



I am Princess  
Aiko of the  
Kingdom of  
Lasterior!

Prin-  
cess  
Aiko!

It's my  
thirteenth  
birthday!



AYUKI-SAN IS  
BEHAVING THE  
SAME ON THE  
RIGHT SIDE OF  
THE STAGE.



FROM THE  
WAY SHE  
BEHAVES,  
SHE SEEMS  
ANOTHER  
PERSON.

I CAN'T  
BELIEVE IT.  
IS IT REALLY  
HER?



SHE  
HASN'T  
SAID A  
WORD  
ALL DAY!

Swoosh



Giddy



The guests are waiting for me in the school!

I am Princess Aldin.



HER ROYAL MAJESTY, THE KING, AND HER ROYAL HIGHNESS, PRINCESS ALDIN!

# Glass Mask Volume 25 Chapter 5

Translated by Christine

Proofread by Lisa Da

Edited by Francesca  
and Miriam

Translating the Flag  
from 10/1/2004 to 1/1/2004

## Stage Storm

[http://www.imbdonfree.com/stage\\_storm/](http://www.imbdonfree.com/stage_storm/)

## *Stage Storm Explanations Policy*

We hope you enjoyed this chapter. "..."

If you liked it, support Mauchí-sensei and buy a copy!

Please, cease distribution if Glass Mask is licensed

These scanlations are for fans and by fans, we  
don't eat any money from this.

Don't share the chapter outside our forum until  
the volume is done since we sometimes  
release a second version.

Don't use our scanlations to be translated into  
another languages

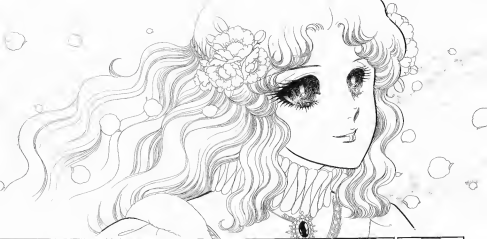
If you wish to use these scanlations anywhere,  
include proper credit.

Don't forget to visit us at  
[http://allinvasionbrasil.com/Stage\\_Storm/](http://allinvasionbrasil.com/Stage_Storm/)  
You'll meet lots of Glass Mask fans. :o)

Thanks for reading!  
Stay tuned for the next chapter!

✿*The Stage Storm team*✿











Macaroni-sauce!



Aie



It's not possible...

I can hardly believe it!



AND GREAT  
HAPPINESS  
TO YOUR  
WEDDING!

GOD BLESS  
THIS MERRY  
DAY!

A JOYOUS  
FELICITATION  
TO YOUR  
MAJESTY!



OUR THANKS  
TO ALL YOU HAVE  
COME TO CELE-  
BRATE PRINCESS  
ALOIS' BIRTH

LET ALL EAT, DRINK  
AND MAKE MERRY  
TO THEIR HEART'S  
CONTENT!

WONT  
HAPPILY  
DO I  
THANK  
YOU!

TO ALL YOU  
KIND OF HEART  
AND FREE OF  
SPIRIT TO THIS MY  
BIRTH DAY BALL.



GL AN  
GL AN

Aghh

WE ARENT  
DREAMING,  
ARE WE?

IS THAT  
REALLY  
MAYAL?

Mayal



Aida!

I am Princess  
Aida of the  
Kingdom of  
Lasteria!



...Is able to  
transform on the  
stage into such  
beauty?!

This girl...

She's differ-  
ent!

Incredible!

She is  
totally  
different from the  
audience!

It's like she's  
an entirely  
different  
person!







EMERALDS OF SUCH  
SIZE!

SUCH  
TREASU-  
RES OF  
MAGNIFI-  
CENCE

COUNT DOWN, UPON YOUR RETURN TO  
THE KINGDOM OF AELIRA,  
DELIVER OUR SINCERE  
GRATITUDE TO YOUR  
SOVEREIGN.

SO MUST YOUR  
HAPPY THANKS  
BE TO OUR  
GUESTS, ALSO.

SUCH  
GENEROUS  
BOUNTY!

THIS VASE  
IS UNUSU-  
ALLY-  
PASSED!

PRINCESS  
CAROLINA,  
PEERLESS ARE  
THE ARTISANS  
OF VIENNA.

WOULD  
PLEAS-  
URE, AM I THAT IT  
IS TO YOUR  
LIKING

BEFORE SUCH  
WONDERFUL  
GIFTS!

LET THE  
WORDS TOUCH  
YOU ALL,  
KINGDOM!

MY LORDS  
AND LADIES...

THOUGH MOST  
ASSENTLY DO I  
DESIRE TO THANK  
YOU ALL FOR  
YOUR PRESENTS...

WHAT WORDS  
CAN'T MY  
GRATITUDE  
EXPRESS...



ARE NO  
FINER SILK  
WITH WOOD  
SPRITES  
WROUGHT.

ADAM  
BLISSAIDS  
UPON  
YOU, YOUR  
HIGHNESS.

WITH GOLD AND  
ARIENT CHARMED  
GOWANER!

MORE WONDROUS  
THAN SUCH A  
VARICOLOURED BIRD  
WOULDEST YOU BE,  
YOUR HIGHNESS



SHE IS  
LARGE-  
VARIABLE!

HEY, DID  
MYA KITAZAMA  
HAVE SUCH A  
SWEET SMILE?

IT'S AS IF SHE'S  
TALKING DIRECTLY  
TO THE PEOPLE'S  
HEARTS.



RECEIVE THEN  
A THANKS  
HEARTFELT

WITH MUCH  
LOVE HAVE YOU  
GIVEN MY  
DAUGHTER,  
PRINCESS  
ALICE.

LOYAL  
FRIENDS OF  
LASTONE!

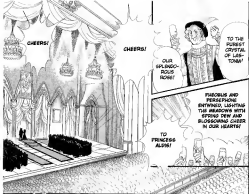
SARGE-  
ONS OF  
OUR  
BROTHER  
KING.

LET US BE RED  
FOR HER MORTAL.



YOUR GIFTS  
ARE WELL  
RECEIVED.  
YOUR REVE-  
RENCE

AN ARE  
YOUR  
WOMEN,  
YOUR  
MAJESTY



CHEERS!

CHEERS!

OUR  
SPLENDOR-  
OUS  
ROSE!

TO THE  
PUREST  
CRYSTAL  
OF LAS-  
TONA!

PAROLUS AND  
PERSEPHONE  
ENTERED, LIGHTING  
THE MANSION WITH  
SPRING DEW AND  
BLOSSOMING CHEER  
IN OUR HEARTS!

TO  
PRINCESS  
ALONE!



CHEERS!

FUTURE  
KING OF  
LASTONA

I THINK  
YOU  
LOOK  
NICE.

MERRY DAY  
ALSO

AND I RETURN  
YOU, HEAVEN  
GIVE THIS  
MAY, MAY  
MERRY DAYS!

THANK  
YOU!

ARE NOW  
YOU SEE.

SHE BOTH  
OUTSHINE  
THE MOST  
BEAUTIFUL  
MARBLE

PRETTY DOES  
THE PRINCESS  
SHINE AS  
FINER A DOLL



DO YOU NOT  
TASTE THE WINDS  
OF THIS KINGDOM,  
BURGHBY?



HEART THREE  
HIS MAJESTY  
TO HEAR, YOU'D  
STAND SUFFERED  
BY A HEART!



AN EMPTY  
BELOVED DOLL  
IS PRINCESS  
ALICE OF  
LASTONA.

PRINCE, MY  
DEVED OF  
SPIRIT, AS  
A DOLL.

BUT THREE  
A LIGHT OF  
A FADOSE

YALUNA!



WITH NO LOVE LOST  
BETWEEN HER AND  
THE JOYFRIEND,  
THE QUEEN'S SON

FROM SUCH TIME  
ABROAD, YOU MAY  
NOT HAVE KNOWN.  
SHE HATH LOST  
HER SIGHT.

BLAH  
BLAH



AND, THE  
MUSIC.

IN THE  
SOUTHERN OF  
THE NORTH  
VILLA BOTH  
SHE SPEND  
HER DAYS.



BEQUEATH IS HIS  
MAJESTY BY THIS  
DOLL, DOING  
HER TO RUN

HE MUST  
NEED BE  
AWAKENED



YET, WHETHER  
THE DOWAGER  
QUEEN  
HALDORUM?

ABSENT  
FROM HER  
GRAND-  
DAUGHTER'S  
CELEBRATION?



YOUR  
SERVANT,  
MY LORD!

LET US  
FORTH,  
TRIPPINGLY.



COME,  
DANCE  
THE!

YOUR HAND  
FOR THIS  
DANCE





HA  
HA  
HA



I can't  
believe it!

Maya... is  
that really  
you?



GO!!...

WHAT A  
WONDERFUL  
GIRL...





LORD WILLARD

ARE YOU  
NEW TO  
COURT?



AFROUD  
HAVE I  
BORN, YOUR  
HIGHNESS...



OH



YET SIMPLY MUST  
WE GIVE OUR  
THOUGHTS, LEFT  
WE BE LATE!

THAT THE DANE  
WOULDN'T  
SUPPORT  
ERWALD IS  
UNPETHICABLE!



I'M CURIOUS  
WHAT HER  
COUNSEL WILL  
BE LIKE.

NOW IS  
RYUN-  
GAN'S  
TURN.

TZOT



GUARDS,  
LIGHT THE  
FIRE!

THE CHILL HAS  
ENTERED MY  
OLD BONES!

SURELY IT MUST  
BE SO, EVEN  
THE ICE PEAKED  
MOUNTAINS  
BELT...

AHH,  
SUCH  
CHILL!

AND THE CRACKING  
OF THEIR WINTER  
CROWNS FILL THE  
VALLEYS...

THOUGH IT  
BE SPRING,  
ONLY THIS  
DUSKING  
FEELS LIKE  
WINTER...

AHH... YET MUST  
THIS BE MY  
LOFTY PILEOUS  
WAS MY EL-  
FORTUNED  
QUEEN...

...YET TO ALL  
IS FORTUNE  
FICKLE

UPH!  
I MUST  
STOP DREAM-  
ING...

EIGHT  
YEARS  
ENTRANCED!

SENT TO MY DUTY  
UNDER QUEEN  
KATHINA TO SERVE  
LADY ORDELD IN  
SUCH A PLACE...

HERE IS HELD  
THE FIRST BORN  
DAUGHTER OF  
THE KING, LADY  
ORDELD!

GUARDS,  
LIGHT  
THE FIRE!

IS NOT YOUR  
DUTY AND PAY  
ARRIVED FROM  
HIS MAJESTY?



LADY  
OBERGELD!

RESTRAIN  
YOURSELF,  
WIGMORE!



AROH!





GLOOM





DOST THOU  
DESIRE TO SHAPE  
THE NAME OF  
ORIGELD, HEIR  
APPARENT OF  
LASTONAT?

Y-HE THAT  
REALLY AFIRM  
HIMKARAT

IN IT  
POSS-  
BLET

BLAM  
BLAM

DOPE -

Y-HE SHE AFIRM  
HIMK-  
KARAT



THOU  
SHALT NO  
LONGER  
BREATHE OF  
THE COLD!

CONTINUE THIS  
AND I WILL BURN  
THEE WITH  
THIS BRAND!



GULP



ONKOTTA-  
GENSE!

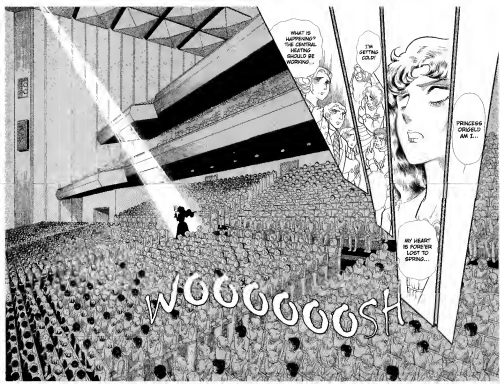


OMG









WHAT IS  
HAPPENING?  
THE CENTRAL  
HEATING  
SHOULD BE  
WORKING...

I'M  
GETTING  
COLD!

PRINCESS  
ORIOELD  
AM I...

MY HEART  
IS FOREVER  
LOST TO  
SPRING...

WOOOOOOOSH



AND ALL THE  
SPECTATORS  
CAN FEEL THE  
WINTER.



WITH JOEY'S  
ENTRANCE THE  
ATMOSPHERE OF  
MAYO THEATER  
SUDDENLY BECOMES  
DIFFERENT IN THE  
COLD AIR OF A  
NORTHERN  
COUNTRY!



...THAT HAVE  
SHAPED MY  
OCCUR'S  
DAUGHTER

THE  
COLDNESS OF  
OTHERS...



WOOOOSH



I...I'M  
COLD!

I ONLY HAVE TO  
LOOK AT  
HER ORGUELO  
TO FEEL LIKE  
I'M FREEZING!

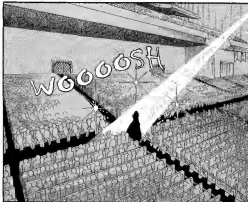


SHE CHANGES  
THE WHOLE  
ATMOSPHERE  
OF THE AUDI-  
TORIUM!

AYUMI  
HIMAKAWA  
STAYS TRUE  
TO HER  
NAME.

SHE HAS  
TRANSFORMED  
THE STAGE  
INTO THE  
LONG WINTER  
OF LANTANA!





# *Glass Mask Volume 25 Chapter 6*

Translated by *Destiny*

Proofread by *Lisa Da*

Edited by *Francine  
and Miriam*

Published by *Stage  
Glass Publications*  
2024

## *Stage Glass*

<http://theillusionfree.com/stage-glass/>

## *Stage Storm Explanations Policy*

We hope you enjoyed this chapter. "..."

If you liked it, support Mauchí-sensei and buy a copy!

Please, cease distribution if Glass Mask is licensed

These scanlations are for fans and by fans, we  
don't eat any money from this.

Don't share the chapter outside our forum until  
the volume is done since we sometimes  
release a second version.

Don't use our scanlations to be translated into  
another languages

If you wish to use these scanlations anywhere,  
include proper credit.

Don't forget to visit us at  
[http://allinvisionbrasil.com/Stage\\_Storm](http://allinvisionbrasil.com/Stage_Storm)  
You'll meet lots of Glass Mask fans. :o)

Thanks for reading!  
Stay tuned for the next chapter!

*\*The Stage Storm team\**